



ONE EARTH
FILM FESTIVAL

**WIN TWO TICKETS TO
WAIT WAIT... DON'T TELL ME!**



PHOTO: TYLER CORE

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WBEZ91.5CHICAGO

WELCOME

“The Power of We” Flexing Our Muscles Against the Climate Crisis

The Power of We achieves infinitely more than the power of you and me. Every successful movement proves it.

With 2020 a national election year, the 50th anniversary of Earth Day, and the ninth season of the One Earth Film Festival (OEFF), it's an apt moment to lift up and engage The Power of We as a call for the kind of collective action we need to regenerate our communities and our world.

This season, we're excited to offer almost 50 film screenings that document the movements, projects, and messages everyday citizen activists are using to confront the global climate crisis. Here's a sampling of what to expect:

In “Cooked: Survival by Zip Code” (p. 9), we're taken back to the notorious 1995 Chicago heat wave that led to the deaths of over 700 residents – mostly elderly and black -- and transported to a future where climate challenges are poised to bring more extreme weather, disproportionately affecting our most vulnerable communities. In the face of emergency preparedness, what Power of We can help build community resilience?

“2040: The Regeneration” (p. 7) is an inspiring and encouraging look at the real possibility that humanity could reverse global warming now. Today. Using solutions we already know exist. How do we harness the Power of We through political will and collective action, setting these solutions into motion on a broad scale?



Ana Garcia Doyle, Director, One Earth Film Festival

Green Community Connections Board of Directors

Jim Babcock, President

Jodi Wine, Treasurer & Legal Counsel

Willard Williamson



“Seasons of Change” (p.12) follows Central Illinois farmer Henry Brockman as he grapples with the future of farming in a changing climate on personal, generational and global levels. What Power of We can generate blueprints for feeding the world amid the unpredictability and intensity of our changing climate?

“Right to Harm” (p. 12) exposes the devastating public health impacts that factory farming has on many vulnerable communities. How do we use the Power of We to navigate corporate interests that threaten to destroy the quality of life for nearby neighbors?

We invite you to view these and dozens of other rich, powerful and inspiring films at venues around Chicago; the near north, south and west suburbs; Lake, DuPage and Kane Counties; and in Northwest Indiana.

Join us to discover how we can all put into practice the Power of We– through actions and projects that transform our communities. Please also consider supporting One Earth Film Festival's work (oneearthfilmfest.org/give) as an expression of your ongoing commitment to protecting our planet.

From all of us at the One Earth Film Festival: Welcome and thank you for adding your efforts to the Power of We.



As they say, membership has its perks, and now you can take advantage of them all!

One Earth's membership program is an easy, affordable way to support the mission of One Earth and the work we're doing year-round. Depending on the membership level you choose, you can enjoy special perks, including:

- VIP Festival passes
- Free event tickets and upgrades
- Tickets to sold-out events
- Access to ticket pre-sales
- Advance mailed copy of the Festival guide
- Festival window decal
- Recognition in the Festival guide

See 2020 members on page 20.

Memberships for the 2021 season go on sale July 1. Join by January 15, 2021, to take advantage of all Festival benefits.

Learn more at oneearthfilmfest.org/members

The One Earth Film Festival is a project of Green Community Connections.

This year's Festival program guide has been produced with 30% recycled material.

FESTIVAL AT A GLANCE

PRE-FESTIVAL EVENTS

February 18, 3:30–6 pm

"How to Let Go of the World and Love All the Things Climate Can't Change" (p. 10), UIC Latino Cultural Center, Chicago

February 20, 6:30–8:30 pm

"2040: The Regeneration" (p. 7), Calumet College of St. Joseph, Whiting, IN

March 3, 7–9 pm

"The Green Lie" (p. 10) Dominican University, Martin Recital Hall, River Forest, Admission \$7, free with university ID

OPENING NIGHT EVENTS

MARCH 6, 5–9 PM

@TESLA GOLD COAST

Pre-Party Filmmaker Toast 5–6 pm (\$20)

Toast our 2020 season (p. 6)

Launch Party

6–9 pm (\$20)

Enjoy food, wine, beer, and soft drinks, meet filmmakers (p.6)

SPECIAL FILM EVENTS

March 8, 5–7:30 pm (FREE)

"View & Brew" screening of "The Biggest Little Farm" (p. 8) Cruz Blanca Brewery & Taqueria, Chicago

March 11, 5:30–9 pm (FREE)

"The Map to Paradise" (p. 11) Reception and Action Fair 5:30 pm, film 6:30 pm, Chicago Cultural Center, *Presented with Shedd Aquarium*

March 12, 5:30–9 pm (\$20)

"View & Brew" screening of "Seasons of Change on Henry's Farm" (p. 12), Reception 5:30 pm, film 6:30 pm, Patagonia Chicago

FESTIVAL WRAP PARTY

MARCH 15, 4–7 PM

@THE HATCHERY (FREE)

Celebrate the close of another season, enjoy tasty drinks and bites, and meet our action partners (p.6)

SATURDAY 3/7

The Game Changers

Oak Park
10 am–12:30 pm, p. 10
People & Culture

UseLess: A Documentary on Food & Fashion Waste

Park Ridge (\$8)
10 am–12 pm, p. 13
Environmental & Social Justice, Chicago-Area Premiere

Young Filmmakers Contest Screenings and Awards

Chicago
10:30 am–12:30 pm, p. 14

COOKED: Survival by Zip Code

Chicago
11 am–1 pm, p. 9
Historical Perspectives

2040: The Regeneration

Chicago
3–5:30 pm, p. 7
Environmental & Social Justice, Chicago-Area Premiere

8 Billion Angels

Chicago
12–2 pm, p. 7
Climate Change, Chicago-Area Premiere

Hike the Divide

Grayslake
1–3:30 pm, p. 10
Environmental Advocacy, Chicago-Area Premiere

8 Billion Angels

Barrington
2–4 pm, p. 7
Climate Change

Ay Mariposa

Waukegan
3–5 pm, p. 8
Wildlife, Chicago-Area Premiere

Motherload

Chicago
6:30–9 pm, p. 11
Built Environment: Transportation

SUNDAY 3/8

The Boy Who Harnessed the Wind

Chicago
11 am–1:30 pm, p. 8
Energy

Epic Yellowstone: Return of the Predators

Chicago
12–2 pm, p. 10
Wildlife

Seasons of Change on Henry's Farm

Elmhurst
1–3:30 pm, p. 12
Sustainable Food & Agriculture

COOKED: Survival by Zip Code

Chicago
2–4 pm, p. 9
Historical Perspectives

COOKED: Survival by Zip Code

Libertyville
2–5 pm, p. 9
Historical Perspectives

COOKED: Survival by Zip Code

Chicago
2:30–5 pm, p. 9
Historical Perspectives

Right to Harm

Chicago
2:30–4:30 pm, p. 12
Sustainable Food & Agriculture

The Biggest Little Farm

Chicago
5–7:30 pm, p. 8
Sustainable Food & Agriculture

MONDAY 3/9

The Need to Grow

Aurora
6–9:30 pm, p. 11
Action Fair 6 pm, film 7 pm
Sustainable Food & Agriculture, Chicago-Area Premiere

Right to Harm

Chicago
6:30–9 pm, p. 12
Sustainable Food & Agriculture

TUESDAY 3/10

The Story of Plastic

Chicago
5:30–9 pm, p. 13
Reception and Action Fair 5:30 pm, film 6:30 pm
Waste & Recycling, Chicago-Area Premiere

Thirst for Power

Evanston
6:30–9 pm, p. 13
Energy, Chicago-Area Premiere

WEDNESDAY 3/11

The Map to Paradise

Chicago
5:30 – 9 pm, p. 11
Reception and Action Fair,
5:30 pm, film 6:30 pm
Water

2040: The Regeneration

Chicago
6:30–9 pm, p. 7
Environmental &
Social Justice

Ay Mariposa

Chicago
6:30 – 8:30 pm, p. 8
Wildlife

Overload: America's Toxic Love Story

Oak Park
6:30–8:30 pm, p. 12
Health & the
Environment, Chicago-
Area Premiere

THURSDAY 3/12

Racing Extinction

Chicago
6–8:30 pm, p. 12
Climate Change

Hike the Divide

Chicago
6:30–9 pm, p. 10
Environmental Advocacy

Seasons of Change on Henry's Farm

Chicago
5:30–9 pm, p. 12
Reception 5:30 pm,
film 6:30 pm
Sustainable Food
& Agriculture

Tribes on the Edge

Chicago
6:30–8:30 pm, p. 13
Action Tables 5:30 pm,
film 6:30 pm
People & Culture,
Chicago-Area Premiere

2040: The Regeneration

Lake Forest
7–9 pm, p. 7
Environmental &
Social Justice

FRIDAY 3/13

2040: The Regeneration

Chicago
6:30–9 pm, p. 7
Environmental &
Social Justice

The Biggest Little Farm

River Forest
6:30–9 pm, p. 8
Sustainable Food
& Agriculture

Thirst for Power

Grayslake
6:30–9 pm, p. 13
Energy

SATURDAY 3/14

Watermelon Magic

River Forest
8:45–9:45 am, p. 14
Family

Child of Nature

River Forest
10:15 am–12:15 pm, p. 9
People & Culture,
Chicago-Area Premiere

UseLess: A Documentary on Food & Fashion Waste

Chicago
11 am–1 pm, p. 13
Environmental & Social
Justice

Monty and Rose

River Forest
12:30–1:30 pm, p. 11
Conservation

Child of Nature

Chicago
1–3:30 pm, p. 9
People & Culture

Beyond Climate

Oak Park
3–4:30 pm, p. 8
Environmental &
Social Justice, Chicago-
Area Premiere

Eating Up Easter

Chicago
3–5 pm, p. 9
Waste & Recycling,
Chicago-Area Premiere

Overload: America's Toxic Love Story

Wilmette
3–5 pm, p. 12
Health & the Environment

Ay Mariposa

River Grove
3–5:30 pm, p. 8
Wildlife

Biomimicry

River Grove
3–5:30 pm, p. 8
Wildlife

SUNDAY 3/15

Festival Wrap Party

Chicago
4–7 pm, p. 6
Special Event

INTERNATIONAL WOMEN'S DAY

In recognition of International Women's Day (March 8) and the week surrounding, we encourage audiences to take in **films empowering women:**

8 Billion Angels
Ay Mariposa
Motherload

And **films directed or co-directed by women:**

Ay Mariposa
Biomimicry
COOKED: Survival by Zip Code
Eating Up Easter
Hike the Divide
The Map to Paradise
Motherload
Overload: America's Toxic Love Story
Right to Harm
Seasons of Change
The Story of Plastic
Tribes on the Edge
UseLess



SPECIAL EVENTS

Join us for featured events at unique spaces



OPENING NIGHT EVENTS

Friday, March 6

5–9 pm

Tesla Gold Coast

901 N. Rush St., Chicago

Business casual or cocktail attire.

Pre-Party Filmmaker Toast

5–6 pm (\$20)

Take the opportunity to mix and mingle in a smaller, more intimate gathering. Join us for the official champagne toast to open the 2020 season and celebrate another year of engaging audiences and encouraging them to take action.

Launch Party

6–9 pm (\$20)

Enjoy food, wine, beer and soft drinks while you mix and mingle with friends. Meet filmmakers, hear what's hot at this year's Fest, and preview top trailers and Young Filmmakers Contest shorts. Plus, get your first peek at ways you can get involved and take action through One Earth.

One Earth Members at the Director Level and above enjoy free admission to these events. Cast Level members may attend the Pre-Party Filmmaker Toast event for free with the purchase of a Launch Party ticket.



SPECIAL FILM EVENTS

March 8, 5–7:30 pm (FREE)

"View & Brew" screening of "The Biggest Little Farm" (p. 8) Cruz Blanca Brewery & Taqueria, 904 W. Randolph St., Chicago

March 11, 5:30–9 pm (FREE)

"The Map to Paradise" (p. 11) Reception and Action Fair 5:30 pm, film 6:30 pm; Chicago Cultural Center, 78 E. Washington St., Claudia Cassidy Theater, Chicago

Presented in partnership with Shedd Aquarium.

March 12, 5:30–9 pm (\$20)

"View & Brew" screening of "Seasons of Change on Henry's Farm" (p. 12); Reception 5:30 pm, film 6:30 pm; Patagonia Chicago, 48 E. Walton St., Chicago

Enjoy a pre-film reception featuring a vegetarian- and vegan-friendly hors d'oeuvres buffet, as well as beer, wine, and other beverages.



FESTIVAL WRAP PARTY

Sunday, March 15

4–7 pm (FREE)

The Hatchery Chicago

135 N. Kedzie Ave., Chicago

It's a wrap! We've marveled at the beauty and power of nature, discovered actions that can reverse climate change and perhaps made a new friend or two. Now it's time to use "The Power of We" to celebrate the closing of our 9th season.

First, watch a short, award-winning Young Filmmakers Contest animation for inspiration. Then, more than a dozen action partners will offer more opportunities to up your climate action game and dive deeper into the issues. Plus, enjoy drinks and bites, and mix and mingle.

2020 FILMS







The power of change is in each of us

This year's festival includes more than 25 screenings at movie theaters, churches, schools, libraries, restaurants, community centers and local businesses throughout the Chicago region and northwestern Indiana.

At each event, enjoy rich programming, including filmmaker Q&As, expert panelists, and community partners who can help you plug into actions and projects.

Doors open 30 minutes before film start times, except where noted. Arrive early to avoid lines and get the best seats. Unless a ticket price is indicated, tickets are free, with a suggested \$8 donation.

Schedule is subject to change.

-  Refreshments
-  Chicago-area premiere
-  Filmmaker Q&A
-  ADA compliant accessible venue
-  Teens & young adults encouraged
-  "PG13" May contain heavy themes, graphic images or language

Geographical Communities

- 1 Chicago Central
- 2 Chicago North/Near North
- 3 Chicago South/Near South
- 4 Chicago West
- 5 Near West Suburbs
- 6 DuPage/Kane Counties
- 7 Lake County


















2040: The Regeneration

Keywords: Environmental & Social Justice, People & Cultures, Climate Change

Damon Gameau/2019/92 min

CHICAGO-AREA PREMIERE Motivated by concerns about the planet that his 4-year-old daughter would inherit, award-winning director Damon Gameau embarked on a global journey to meet innovators and change-makers in the areas of economics, technology, civil society, agriculture, education and sustainability. This journey is the central premise for the documentary "2040," a story of hope that looks at the very real possibility that humanity could reverse global warming and improve the lives of every living thing in the process. It is a positive vision of what 'could be', instead of the dystopian future we are so often warned about.

"2040: THE REGENERATION" SCREENINGS

- 3 **February 20, 6:30–8:30 pm**
    Calumet College of St. Joseph
2400 New York Ave., Whiting, IN
- 2 **March 7, 3–5:30 pm**  
St. Clement Parish School,
2524 N. Orchard, Chicago
- 2 **March 11, 6:30–9 pm**   
Loyola University Chicago,
Damen Student Center Cinema,
6511 N. Sheridan Rd., Chicago
- 7 **March 12, 7–9 pm**   
Gorton Community Center,
400 E. Illinois Rd., John & Nancy Hughes
Theater, Lake Forest
Admission \$10, Students \$5
- 1 **March 13, 6:30–9 pm**   
Navy Pier, Peoples Energy Welcome
Pavilion, 600 E. Grand Ave., Chicago











Keywords: Climate Change, Environmental Advocacy, People & Culture

Victor Velle/2019/76 min

CHICAGO-AREA PREMIERE "8 Billion Angels" tells the truth about the conflict between the size of our global population and the sustainability of our planet. It dispels the misconception that technology can save us, that reducing consumption is the answer, and that the blame lies solely in the developing world. With passion, humility, and honesty, experts explain the indisputable connection between our environmental catastrophes, unsustainable population and increasing consumption.

"8 BILLION ANGELS" SCREENINGS

- 1 **March 7, 12–2 pm**    
First United Methodist Church
at the Chicago Temple
77 W. Washington St., Chicago
- 7 **March 7, 2–4 pm**    
Catlow Theater, 116 W. Main St.,
Barrington Presented in partnership with
Go Green Barrington and Barrington
Area Library



Keywords: Wildlife, Conservation, Environmental & Social Justice

Krista Schyler/2019/57 min

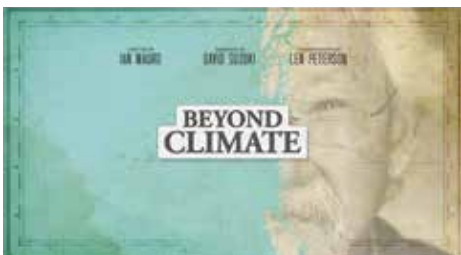
CHICAGO-AREA PREMIERE "Ay Mariposa" tells a story of three characters in the Lower Rio Grande Valley of Texas whose lives are upended by plans to build a US-Mexico border wall. Meanwhile the butterfly, la mariposa, fights its own daily battle for survival in a landscape where more than 95 percent of its habitat is long gone and much of what remains lies directly in the path of the wall.

"AY MARIPOSA" SCREENINGS

7 March 7, 3-5 pm 📺📺🗣️🗣️👍
Waukegan Public Library,
Classroom A and B,
128 N. County St., Waukegan

4 March 11, 6:30-8:30 pm 🗣️🗣️👍
Universidad Popular, 2801 S. Hamlin Ave.,
Chicago

5 March 14, 3-5:30 pm 🗣️🗣️👍
Triton College, R Building Performing Arts
Center, 2000 Fifth Ave., River Grove
*Screening with "Biomimicry." Presented in
partnership with Wild Ones: West Cook
Chapter*



Keywords: Environmental & Social Justice, Health & the Environment, Historical Perspectives, Climate Change

Ian Mauro/2018/49 min

CHICAGO-AREA PREMIERE British Columbia – Canada's most westerly province along the Pacific coast – is a hotspot to

visualize and experience how global warming affects local environments and communities. Heat waves, droughts, melting glaciers, pest outbreaks, back-to-back record setting forest fires, and changes to the oceans. "Beyond Climate" takes viewers beyond the headlines and into the heart of the issues. Shot throughout the province over many years, the collective wisdom and perspectives of Indigenous leaders, local communities, scientists, and policymakers are featured.

"BEYOND CLIMATE" SCREENING

5 March 14, 3-4:30 pm 🗣️🗣️👍
Oak Park Public Library, Veterans Room,
834 Lake St., Oak Park *Presented in
partnership with Go Green Oak Park*



Keywords: Sustainable Food & Agriculture, Environmental Advocacy, People & Culture
John Chester/2018/91 min

Runner-up for Sundance 2019's Festival Favorite Award, "The Biggest Little Farm" chronicles the 8-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature. Through dogged perseverance and embracing the opportunity provided by nature's conflicts, the Chesters unlock and uncover a biodiverse design for living that exists far beyond their farm, its seasons, and our wildest imaginations. Featuring breathtaking cinematography, captivating animals, and an urgent message to heed Mother Nature's call, "The Biggest Little Farm" provides us all a vital blueprint for better living and a healthier planet.

"BIGGEST LITTLE FARM" SCREENINGS

1 March 8, 5-7:30 pm 🗣️🗣️👍
(FREE) "View & Brew" Cruz Blanca
Brewery & Taqueria, 904 W. Randolph St.,
Chicago

5 March 13, 6:30-9 pm 🗣️🗣️👍
Good Earth Greenhouse, 7900 Madison
St., River Forest



Keywords: Advocacy, Wildlife, Health & the Environment

Leila Conners/2015/22 min

Janine Benyus describes how biomimicry has been applied to create design solutions that capture carbon, conserve water, eschew toxic chemicals in favor of structural approaches, and rethink materials, among others. "When you're asking how to be better adapted on this planet, there are no better models than the species that have preceded us for billions of years," said Benyus in the film.

"Biomimicry" is brought to you by Leonardo DiCaprio and his team.

"BIOMIMICRY" SCREENING

5 March 14, 3-5:30 pm 🗣️🗣️👍
Triton College, R Building Performing Arts
Center, 2000 Fifth Ave., River Grove
Screening with "Ay Mariposa."



"THE BOY WHO HARNESSSED THE WIND"

Keywords: Energy, Environmental & Social Justice, People & Culture

Chiwetel Ejiofor/2019/113 min

Against all the odds, a 13-year-old boy in Malawi invents an unconventional way to save his family and village from famine. "The Boy Who Harnessed the Wind" is based on the best selling book and true story by William Kamkwamba and Bryan Mealer.

"THE BOY WHO HARNESSSED THE WIND" SCREENING

3 March 8, 11 am-1:30 pm 🗣️🗣️👍👍
(ages 10+, some heavy themes)
St. Benedict the African Parish,
6550 S. Harvard, The King Room, Chicago

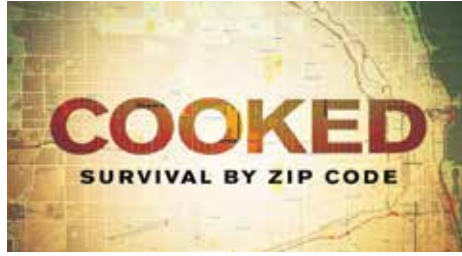


Keywords: People & Culture, Environmental Advocacy, Environmental & Social Justice
Marcos Negrão/2019/90 min

CHICAGO-AREA PREMIERE Captured over the course of three years, “Child of Nature” follows five stories of children from Kenya, Philippines, Syria, Canada, and Germany who, against all odds, are transforming their lives and their communities. These are stories of courage, hope, and generosity that will both amaze the mind and touch the heart.

“CHILD OF NATURE” SCREENINGS

- 5 **March 14, 10:15 am–12:15 pm** 🍷📺🗣️🗺️ (ages 10+, some heavy themes)
 Thatcher Woods Pavilion,
 8030 Chicago Ave., River Forest
Doors open 15 minutes before film start.
- 3 **March 14, 1–3:30 pm** 🍷🗣️🗺️ (ages 10+, some heavy themes)
 Jackson Park Fieldhouse,
 6401 S. Stony Island Ave., Chicago



Keywords: Historical Perspectives, Social Justice, Climate Change
Judith Helfand/2018/75 min

Chicago suffered the worst heat disaster in U.S history in 1995, when 739 residents – mostly elderly and black – died over the course of one week. As “COOKED” links the heat wave’s devastation back to the underlying manmade disaster of structural racism, it delves deeply into one of our nation’s biggest growth industries: Disaster Preparedness. Peabody Award–winning filmmaker Judith Helfand uses her signature serious–yet–quirky–style as interlocutor and narrator to forge inextricable connections between the cataclysmic natural disasters we’re willing to see and prepare for, and the slow–motion disasters we’re not.

“COOKED” SCREENINGS

- 4 **March 7, 11 am–1 pm** 🍷🗣️🗺️🗺️👍👍
 Chicago Public Library, Austin Branch,
 5615 W. Race, Auditorium, Chicago
- 3 **March 8, 2–4 pm** 🍷👍👍
 Windsor Park Lutheran Church,
 2619 E. 76th St., Chicago
- 7 **March 8, 2–5 pm** 🍷🗣️🗺️👍👍
 St. Joseph Catholic Church,
 121 E. Maple Ave.
 Koenig Center, Libertyville
- 1 **March 8, 2:30–5 pm** 🍷🗣️🗺️👍👍
 Old St. Patrick’s Church,
 Fellowship Hall,
 625 W. Adams, St., Chicago
Entrance on DesPlaines



Keywords: Waste & Recycling, Climate Change, People & Culture
Sergio Mata’u Rapu, Elena Rapu
2018/70 min

CHICAGO-AREA PREMIERE The iconic statues and sensationalized “mysteries” of Easter Island (Rapa Nui) have drawn the interest of the world for centuries, attracting curious visitors to its shores. Today, this tiny, barren island is experiencing an economic boon as tourism skyrockets. Yet the indigenous culture and the island’s fragile environment are suffering. In their own voices, these Rapanui reveal the reality of modern life and the actions they are taking to preserve their culture and environment amidst rapid development. “Eating Up Easter” reveals and suggests ways forward in tackling the universal complexities of balancing growth and sustainability faced by local communities worldwide.

“EATING UP EASTER” SCREENING

- 3 **March 14, 3–5 pm** 📺🗣️🗺️👍👍
 Plant Chicago @ The Firehouse,
 4459 S. Marshfield Ave., First Floor,
 Chicago



Epic Yellowstone

Keywords: Wildlife, Conservation,
2019/53 min

For decades, Yellowstone National Park's ecosystem was out of balance. Its wolves had vanished, and its grizzly bears were pushed to the edge of extinction. Now, through conservation efforts and one of the most ambitious restoration projects in history, the carnivores have returned in record numbers. Host Bill Pullman gives you an up-close look into nature's dramas over the course of a year.

"EPIC YELLOWSTONE" SCREENING

2 **March 8, 12–2 pm** 🗣️📺👍
(ages 10+, some heavy themes)
Peggy Notebaert Nature Museum,
2430 N. Cannon Dr., Chicago



Keywords: People & Culture, Health & the Environment, Sustainable Food & Agriculture

Louie Psihoyos/2018/85 mins

Directed by Oscar®-winning documentary filmmaker Louie Psihoyos and executive produced by James Cameron, Arnold Schwarzenegger, Jackie Chan, Lewis Hamilton, Novak Djokovic, and Chris Paul, "The Game Changers" tells the story of James Wilks—elite Special Forces trainer and The Ultimate Fighter winner—as he travels the world on a quest to uncover the optimal diet for human performance. Showcasing elite athletes, special ops soldiers, visionary scientists, cultural icons, and everyday heroes, what James discovers permanently changes his understanding of food and his definition of true strength.

"THE GAME CHANGERS" SCREENING

5 **March 7, 10 am–12:30 pm** 🗣️📺👍
Classic Cinemas Lake Theatre,
1022 Lake St., Oak Park



Keywords: Environmental & Social Justice, Historical Perspectives

Werner Boote/2019/93 min

CHICAGO-AREA PREMIERE "The Green Lie" questions the sustainable marketing images big global players made up over the past years to get back trust from the rising crowd of skeptical customers. What about fair palm oil? Is BP really Beyond Petrol? The camera follows the two protagonists around the globe, doing research and interviews with company speakers, philosophers, and with those fighting for a better and living friendly world.

"THE GREEN LIE" SCREENING

5 **March 3, 7–9 pm** 🗣️📺👍
Dominican University,
Martin Recital Hall,
7900 Division St., River Forest
Admission \$7, free w/university I.D.



Keywords: Environmental Advocacy, Climate Change

Connor DeVane, Kristen Mico, Cassie Goodluck-Johnson/2018/90 min

CHICAGO-AREA PREMIERE "Hike the Divide" follows jaded millennial Connor DeVane 2,700 miles from Canada to Mexico on the Continental Divide Trail as he seeks hope in the face of climate breakdown. The

film, structured around a physical journey through environments both harsh and breathtakingly beautiful, shares the stories of the community activists and problem solvers Connor meets, marking a trail from apathy and resignation to hope and engagement.

"HIKE THE DIVIDE" SCREENINGS

7 **March 7, 1–3:30 pm** 🗣️📺👍
Prairie Crossing Charter School,
1531 Jones Point Rd., Grayslake

2 **March 12, 6:30–9 pm** 🗣️📺👍
Truman College,
Truman Theater
Technical Building,
1145 W. Wilson Ave., Chicago
Presented with Institute of Cultural Affairs



How to Let Go of the World

Keywords: Climate Change

Josh Fox/2016/125 min

In "How to Let Go of the World and Love All the Things Climate Can't Change," Oscar® Nominated director Josh Fox (GASLAND) continues in his deeply personal style, investigating climate change – the greatest threat our world has ever known. Traveling to 12 countries on 6 continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

"HOW TO LET GO OF THE WORLD" SCREENINGS

1 **February 18, 3:30–6 pm** 🗣️📺
UIC Latino Cultural Center,
803 S. Morgan St., Chicago



Keywords: Water, Climate Change, Conservation

Danielle Ryan, James Sherwood
2018/95 min

From Executive Producer Martin Sheen, “The Map to Paradise” is an adventure-filled and spectacularly gorgeous tale about the birth of the global movement to protect the sea. From underwater worlds of ice to glistening coral sanctuaries, discover what it takes to build a movement and to create positive change. Filmed across six continents, we meet a prince, a president, a pirate, and also an island chief — among others — who are all playing a role in the quest to save the planet.

“THE MAP TO PARADISE” SCREENING

1 March 11, 5:30–9 pm 🍷🗣️🗣️🗣️
(FREE) Chicago Cultural Center, Claudia Cassidy Theater, 78 E. Washington St., Chicago, *Reception/Action Fair 5:30 pm, film 6:30 pm. Presented in partnership with Shedd Aquarium*



Keywords: Conservation, Wildlife

Bob Dolgan, Mitchell Wenkus, Pat Nabong
2019/22 min

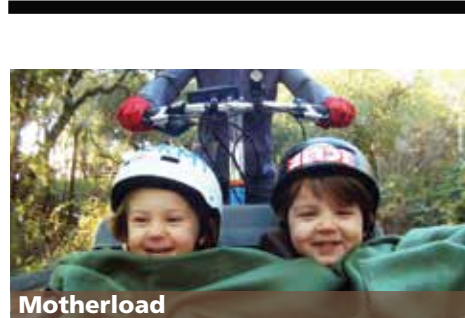
“Monty and Rose” tells the story of a pair of endangered piping plovers that successfully nested at Chicago’s Montrose Beach in the summer of 2019, the first of the species to nest in Chicago in 64 years. The film chronicles these special birds and an unpredictable series of events including a proposed music festival that propelled the birds to national headlines.

“Monty and Rose” features interviews with an array of key players in the story, including

biologists, birders, volunteers and the advocates who spoke out when the music festival was proposed.

“MONTY AND ROSE” SCREENING

5 March 14, 12:30–1:30 pm 🍷🗣️🗣️
Thatcher Woods Pavilion, 8030 Chicago Ave., River Forest, *Doors open 15 minutes before film start*



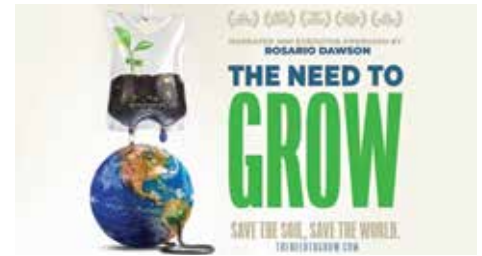
Keywords: Built Environment: Transportation, People & Culture

Liz Canning/2019/86 min

“Motherload” is a crowdsourced documentary about a new mom’s quest to understand and promote the cargo bike movement in a gas-powered, digital and divided world. As Liz explores the burgeoning global movement to replace cars with purpose-built bikes, she learns about the bicycle’s history and potential future as the ultimate “social revolutionizer.” Her experiences as a cyclist, as a mother, and in discovering the cargo bike world, teach Liz that sustainability is not necessarily about compromise and sacrifice but that there are few things more empowering, in an age of consumption, than the ability to create everything from what seems to be nothing.

“MOTHERLOAD” SCREENING

3 March 7, 6:30–9 pm 🍷🗣️🗣️
Experimental Station,
6100 S. Blackstone Ave., Chicago



Keywords: Sustainable Food & Agriculture

Rob Herring and Ryan Wirick/2019/96 min

CHICAGO-AREA PREMIERE In a race against the end of farmable soil, three individuals fight for change in the industry of agricultural food production, calling for a revolution. Narrated by actor and executive producer Rosario Dawson, “The Need to Grow” delivers alarming evidence on the importance of healthy soil — revealing not only the potential of localized food production working with nature, but our opportunity as individuals to help regenerate our planet’s dying soils and participate in the restoration of the Earth.

“THE NEED TO GROW” SCREENING

6 March 9, 6–9:30 pm 🍷🗣️🗣️🗣️
Waubensee Community College,
Aurora Downtown Campus
18 S. River St., Multipurpose Room,
First Floor, Aurora
Action Fair 6 pm, film 7 pm Presented in partnership with Fox River Ecosystem Partnership



Overload: America's Toxic Love Story

Keywords: Health & the Environment, People & Culture

Soozie Eastman/2019/68 min

CHICAGO-AREA PREMIERE Soozie Eastman learns that hundreds of synthetic toxins are now found in every baby born in America and the government and chemical corporations are doing little to protect citizens and consumers. With guidance from world-renowned physicians and environmental leaders, interviews with scientists and politicians, and stories of everyday Americans, Soozie uncovers how we got to be so overloaded with chemicals and if there is anything we can do to take control of our exposure.

"OVERLOAD" SCREENINGS

5 March 11, 6:30-8:30 pm 🍷📺🗨️👍👏
Oak Park Public Library,
Veterans Room
834 Lake St., Oak Park

7 March 14, 3-5 pm 🍷👍
Wilmette Theatre,
1122 Central Ave., Wilmette
Admission \$10



Racing Extinction

Keywords: Climate Change, Wildlife, Conservation

Louie Psihoyos/2015/90 min

We are in the midst of the 6th mass extinction. In "Racing Extinction," a team of artists and activists exposes the hidden world of extinction with never-before-seen images that will change the way we see the planet. Two worlds drive extinction across the globe, potentially resulting in the loss of half of all species. The international wildlife

trade creates bogus markets at the expense of creatures that have survived on this planet for millions of years. And the other surrounds us, hiding in plain sight — a world that the oil and gas companies don't want the rest of us to see.

"RACING EXTINCTION" SCREENING

1 March 12, 6-8:30 pm 🍷👍👏
Harold Washington Library Center,
Chicago Public Library, Cindy Pritzker
Auditorium, 400 S. State St.,
Chicago



Keywords: Sustainable Food & Agriculture, Health & the Environment, Environmental & Social Justice, Water

Annie Speicher, Matt Wechsler/2019/88 min

From executive producer Mark Bittman (author, contributor to PBS NewsHour) comes riveting stories of five American communities, "Right to Harm" exposes the devastating public health impact that factory farming has on many of our country's most disadvantaged citizens. Known formally as Concentrated Animal Feeding Operations—or CAFOs—these facilities produce millions of gallons of untreated waste that destroy the quality of life for nearby neighbors. Fed up with the lack of regulation, these citizens-turned-activists band together from across the country to demand justice.

"RIGHT TO HARM" SCREENINGS

3 March 8, 2:30-4:30 pm 🗨️👍👏
Trinity United Church of Christ,
400 W. 95th St., Chicago

1 March 9, 6:30-9 pm 🗨️👍👏
Northwestern University, Simpson
Querrey Biomedical Research Center,
303 E. Superior, Chicago



Keywords: Sustainable Food & Agriculture, Climate Change

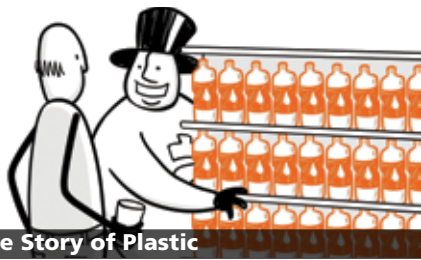
Ines Sommer/2019/83 min

For a quarter-century, central Illinois farmer Henry Brockman has worked alongside nature to grow delicious organic vegetables on his idyllic Midwestern farm. But farming takes a toll on his aging body and Henry dreams of scaling back. While his former apprentices run the farm, Henry spends a "fallow year" with his wife Hiroko in Japan. But things don't turn out as planned, and Henry must grapple with the future of farming in a changing climate on personal, generational, and global levels.

"SEASONS OF CHANGE" SCREENINGS

6 March 8, 1-3:30 pm 🍷👍👏
Elmhurst College,
Schaible Science Center,
190 S. Prospect Ave., Elmhurst

1 March 12, 5:30-9 pm 🍷🗨️👍👏
(\$20) "View & Brew" Patagonia Chicago,
48 E. Walton St., Chicago
Reception 5:30 pm, film 6:30 pm



The Story of Plastic

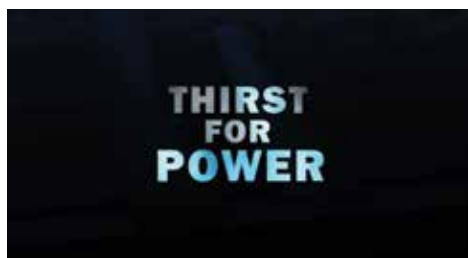
Keywords: Waste & Recycling

Deia Schlosberg/2019/90 min

CHICAGO-AREA PREMIERE “The Story of Plastic” is a seething expose uncovering the ugly truth behind the current global plastic pollution crisis. Striking footage shot over three continents illustrates the ongoing catastrophe: fields full of garbage, veritable mountains of trash; rivers and seas clogged with waste; and skies choked with the poisonous runoff from plastic production and recycling processes with no end in sight. Original animations, interviews with experts and activists, and never-before-filmed scenes reveal the disastrous consequences of the flood of plastic smothering ecosystems and poisoning communities around the world – and the global movement rising up in response.

“THE STORY OF PLASTIC” SCREENING

- 4 **March 10, 5:30–9 pm** 🍴📺🗣️🗿👍👎
 Malcolm X College,
 1900 W. Jackson Blvd., Chicago
*Reception and Action Fair 5:30 pm,
 film 6:30 pm*



Keywords: Energy, Water

Mat Hames/2018/63 min

CHICAGO-AREA PREMIERE “Thirst for Power” is adapted from Dr. Michael E. Webber’s book, *Thirst for Power: Energy, Water, and Human Survival*. Combining anecdotes and personal stories with insights into the latest science of energy and water, both the book and the documentary identify a hopeful path toward wise, long-range, water-energy decisions and a more reliable and abundant future for humanity.

“THIRST FOR POWER” SCREENINGS

- 2 **March 10, 6:30–9 pm** 📺🗿👍👎
 Northwestern University,
 McCormick Foundation Center Forum,
 1870 Campus Dr., Evanston
- 7 **March 13, 6:30–9 pm** 🍴🗣️🗿👍👎
 College of Lake County,
 19351 W. Washington St.,
 Auditorium A011, A-wing, Grayslake



Keywords: People & Culture, Conservation

Céline Cousteau/2019/78 min

CHICAGO-AREA PREMIERE In “Tribes on the Edge,” director Céline Cousteau (granddaughter of Jacques Cousteau) tells the story of the Vale do Javari, the second largest Indigenous territory in Brazil and home to 5,000 Indigenous peoples from 6 tribes as well as the largest population of people living without any contact with the outside world in the entire Amazon, and some say the world. Though the Javari has been designated for the tribes living there, there is looming pressure to increase harmful resource extraction which in other parts of the Amazon has led to environmental degradation. With Hepatitis rates as high as 50–80%, this preventable infectious disease brought in by outsiders is decimating the population and threatening their very survival.

“TRIBES ON THE EDGE” SCREENING

- 2 **March 12, 6:30–8:30 pm** 🍴🗣️🗿👍👎
 Northeastern Illinois University, Student
 Union Room 103 (Golden Eagles),
 5500 N. St. Louis Ave., Chicago



Keywords: Environmental & Social Justice, People & Culture, Waste & Recycling, Sustainable Food & Agriculture, Conservation

Rakel Garðarsdóttir, Ágústa M. Ólafsdóttir
 2018/55 min

CHICAGO-AREA PREMIERE In the documentary “UseLess,” the filmmakers try to find out why food and fashion waste has become a pressing social and environmental problem, and what we can do to change it. The documentary is seen through the eyes of a young Icelandic mother who is trying to understand the issues and change her ways. Interviews with experts, designers, activists, and producers shed light on the problem as well as offer many solutions to the audience.

“USELESS” SCREENINGS

- 2 **March 7, 10 am–12 pm** 🍴📺🗣️🗿👍👎
 Pickwick Theatre,
 5 S. Prospect Ave., Park Ridge
*Admission \$8 Presented in partnership with
 Go Green Park Ridge*
- 4 **March 14, 11 am–1 pm** 🍴🗣️🗿👍👎
 Garfield Park Conservatory,
 300 N. Central Park Ave., Chicago

WATERMELON MAGIC

Keywords: Family, Sustainable Food & Agriculture, **AGES 3+**

Richard Power Hoffman/2013/38 min

“Watermelon Magic” chronicles a season on the family farm, as Sylvie grows a patch of watermelons to sell at market. With time, patience, and tender loving care, Sylvie nurtures the seeds from tender sprouts to sprawling vines and flowers that become the fruit that she harvests. But when it’s time to say goodbye to her watermelon babies, can she part with them? Journey with Sylvie as she learns how to care for plants in various stages, discovers the magic of growing healthy food in her garden, and realizes the greatest joy of all: sharing.

“WATERMELON MAGIC” SCREENING

5 March 14, 8:45-9:45 am 🍴🌱
 (ages 3-8+), Thatcher Woods Pavilion,
 8030 Chicago Ave., River Forest
*Doors open 15 minutes before film start.
 Children must be accompanied by an adult.*



“The eyes of all future generations are upon you.” Greta Thunberg

For the last eight years, our eyes have been upon the incredible films of motivated and inspired young people from ages 8–25. We have offered them the opportunity to research, produce, and show their original films as part of our Young Filmmakers Contest.

We invite you to join us at the premier screenings of the winning films, to be inspired by their creativity, and to learn more about the non-profit organizations that will benefit from matching grants the winners receive. Founding Director of the One Earth Young Filmmakers Contest Sue Crothers will announce the winners.

Nearly 200 submissions were reviewed by members of the YFC jury:

Felice Bassuk
 Katie Brennan
 Amy Brinkman
 Laurie Casey
 Steve Cohen
 Kelly Doss
 Monica Fox
 Paula Froehle
 Bill Gee
 Jennifer Maiotti
 Julie Moller

Jim Rohn
 Alicia Sams
 Annie Speicher
 Risé Sanders Weir
 Lauren Travers Wall
 Matt Wechsler
 Marc Wellin
 Angelo Williams

In an effort to reduce waste, we would like our guests to consider bringing reusable drink containers for coffee, hot chocolate, or water (compostable cups will also be available).

Families with children, as well as teens and young adults, are encouraged to attend.

Discounted parking at 20 E. Randolph, InterPark Self-Park for \$20. Central location is also easily accessible by elevated train and buses.

Arrive by 10:30 a.m. to avoid lines, find best seats, and collect your free gourmet coffee or hot chocolate and popcorn from concessions.

“YOUNG FILMMAKERS CONTEST” SCREENINGS & AWARDS

1 March 7, 10:30 am–12:30 pm 🍴🌱👍
 Meet the filmmakers
 Gene Siskel Film Center,
 164 N. State St., 2nd Floor, Chicago



BEHIND THE SCENES

Learn how we select films for the Festival

As you watch the films we've selected, you may feel inspired, motivated to act, deeply concerned, or awestruck.

Learning how regular people are dealing with both the challenges and opportunities presented by our environmental crisis is eye-opening, informative, and inspiring. That's no accident. We've chosen the best of the best environmental films. So how did we settle on these particular films for the Festival's lineup?

A Months-Long Process

This year, more than 130 volunteers were involved in the evaluation process. They hail from the Chicago region, other parts of the United States, and even overseas.

The evaluation process kicks off in July, when Summer Movie Club members find, view, and evaluate movies for inclusion in the Festival.

Members begin scouring film websites, other film festival sites, and documentary award sites. Additionally, filmmakers submit their films to us for evaluation. This year, we evaluated hundreds of films and more than 550 hours of viewing time to pare them down to the engaging mix you see in this guide.

Summer Movie Club members enjoy the opportunity to watch powerful, beautifully produced films that share the many stories and perspectives of the ways climate change is already affecting our world, and the lives of

communities and individual people around the globe.

Each evaluator fills out a "report card" that helps the entire team understand each film's strengths and how a film might fit into the festival overall. We intentionally look for films that cover sustainability-related topics, would appeal to a wide ranging audience (both in terms of ages and familiarity with the green movement), lead to engaging conversation, and are solution-oriented, showing innovations and possibilities for the future. Ultimately, we look for high-quality films with the potential to transform an audience and spur them to act.

Creating the Shortlist

Once the report cards are in, the team then begins to work on a shortlist of films, negotiating with other members, presenting their reasons for why a film should (or shouldn't) be considered for inclusion. These discussions are lively and fun, and are usually hashed out over a potluck meal. Ultimately, we want to settle on a balanced slate of films that appeals to a wide-ranging audience and covers 14 topic areas. That's why we've included keyword topics, ratings, and other information to help you plan your viewings.

Matchmaking With Venues

Once we have our shortlist, it's time for team leads to pitch the films to our participating communities and venues.

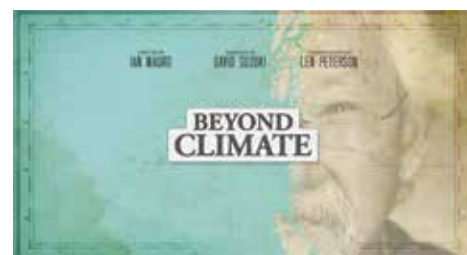
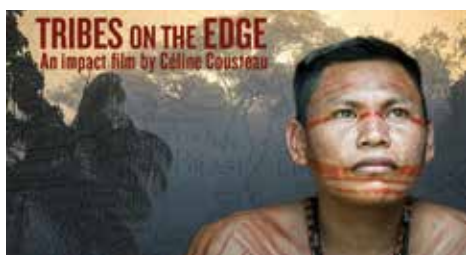
Not all venues are movie theaters. They include forest preserves, restaurants, churches, museums, schools, and more. They range as far north as Waukegan, as far west as Aurora, and as far south as Whiting, Ind.

OEFF works closely with community partners to ensure that film options we're offering them are a strong fit for their specific environmental interests, existing projects, or new initiatives they're hoping to launch.

For example, in 2019, Windsor Park Lutheran Church in Chicago's South Shore neighborhood used the sustainable food/agriculture film, "Dirt Rich," to support the construction of a network of urban block gardens on the city's South Side. In 2018, the Festival collaborated with the Shedd Aquarium and the Chicago Cultural Center to promote and support the Shedd's launch of its plastics-reduction campaign, "Shedd the Straw" with a screening of "A Plastic Ocean."

Become a Film Reviewer

Would you like to go All In and shape next year's Festival? Look for an invitation to the Summer Movie Club in our festival wrap-up email or visit oneearthfilmfest.org.



FILMMAKER FEATURES

Get to know some of this year's filmmakers and film subjects

Werner Boote
"The Green Lie" (p. 10)

[Meet Werner via Skype on 3/3.](#)

In making "The Green Lie," Werner set out to answer this one upsetting question: Why does it happen in the first place that unfair and environmentally destructive products are produced and sold to us?

Connor DeVane
"Hike the Divide" (p. 10)

[Meet Connor via Skype on 3/12.](#)

Connor thru-hiked the Pacific Crest Trail in 2014 and his interest in documentary filmmaking springs from a broader intention to use storytelling as a tool to leverage privilege.

Bob Dolgan
"Monty & Rose" (p. 11)

[Meet Bob in person on 3/14.](#)

Bob has 20 years of experience in journalism, marketing and nonprofit management, and initiated the "Monty & Rose" documentary project as a volunteer for the Plover Watch effort at Chicago's Montrose Beach in the summer of 2019.

Soozie Eastman,
"Overload: America's Toxic Love Story" (p. 12)

[Meet Soozie in person on 3/11, via Skype 3/14.](#)

Soozie is currently the Executive Director of the Louisville Film Society, serves on the Louisville Film Commission and produces the annual Flyover Film Festival. "Overload" is her first feature film.

Rakel Garðarsdóttir
"Useless: A Story of Food & Fashion Waste" (p. 13)

[Meet Rakel via Skype on 3/14.](#)

In "UseLess," Rakel awakens the audience to the problem of waste in a forward-looking way. Even small adjustments to our habits can generate a great impact for our planet.

Damon Gameau
"2040: The Regeneration" (p. 7)

[Meet Damon via Skype on 3/12.](#)

Damon Gameau is an Australian television and film actor who directed and starred in "That Sugar Film." He also appeared in the Australian series "Love My Way," the 2002 Australian film "The Tracker," and in a small role in the U.S. series "How I Met Your Mother."

Judith Helfand
"COOKED: Survival by Zip Code" (p. 9)

[Meet Judith and/or producer Fenell Doremus in person on 3/7, via Skype on 3/8.](#)

Judith is best known for her ability to take the dark worlds of chemical exposure, heedless corporate behavior, and environmental injustice and make them personal, highly-charged and entertaining.

Rob Herring
"The Need to Grow" (p. 11)

[Meet Rob via Skype on 3/9.](#)

Rob produced "The Relationtrip" (SXSW, Grand Jury Prize - Dallas International Film Festival) and Directed/Produced "Nothing In Los Angeles," which received numerous Best Picture honors.

Marcos Negrão
"Child of Nature" (p. 9)

[Meet Marcos in person on 3/14.](#)

In 2003, Marcos Negrão founded Enigma Filmes. His goal was to create a cinematic language that brings the audience closer to social and environmental issues, the concern for the planet, its people and cultures.

Ines Sommer
"Seasons of Change on Henry's Farm" (p. 12)

[Meet Ines in person on 3/12.](#)

Ines, a lecturer at Northwestern University's School of Communication, has directed and produced experimental shorts and long form documentaries about the arts, women's issues, human rights, and other topics.

Terry Spahr, Producer
"8 Billion Angels" (p. 7)

[Meet Terry in person on 3/7.](#)

Terry is the Founder and Executive Director of Earth Overshoot, a non-profit designed to promote public and private action to make ecological limits central to all decision-making.

Annie Speicher, Matt Wechsler
"Right to Harm" (p. 12)

[Meet Matt in person on 3/8, Annie in person on 3/9.](#)

Annie, a Hoosier at heart, started her career in television, editing Rick Bayless' "Mexico: One Plate at a Time." Evanston native Matt started making films at 10, and remains committed to exposing social injustice around the country.

Marianna Treviño Wright
"Ay Mariposa" (p. 8)

[Meet film subject Marianna Treviño Wright in person on 3/7, 3/11 and via Skype on 3/14.](#)

Marianna is Executive Director of the National Butterfly Center and subject of "Ay Mariposa." She is working to save butterflies from the effects of construction of a border wall.

Appearances subject to change. Visit oneearthfilmfest.org for the latest.

YOUNG FILMMAKERS

Learn more about our annual contest and this year's winners

"Greta Thunberg has galvanized young people everywhere," says One Earth Young Filmmakers Contest (YFC) Founding Director Sue Crothers. "We saw her re-emerge in so many entries from young people this year."

With 196 total submissions this year, up from 157 in 2019, the festival clearly offers students a platform they appreciate. The rules vary depending on the age level, but entrants are asked to create a 3- to 8-minute environmental film that inspires or promotes action. Prizes range from \$100 to \$1,000, with three new \$1,000 prizes this year for post-grad, animation, and creativity.

Entries flow in from across the country all year with an early January deadline. Then a jury of 19 filmmakers and environmental activists review the films to choose the finalists and prize-winning films. Honorable Mention films will be announced separately.

Elementary School (Tie)

"We Can All Help the Earth!" (5 min)

Sisters Zoë and Jada use stop-motion, green-screen, and live action in their five-minute film to explain how electricity is produced, the dangers of using too much fossil fuel, and what each of us can do to reduce our carbon footprint.

"No Time to Waste" (3 min)

In their three-minute film, this group of fifth graders demonstrates abundant ways to make a small impact from repurposing old crayons to tossing lunch scraps into a compost barrel. On a green screen behind, vibrant digital drawings illustrate the content while beautiful paper cut-out drawings reinforce the message to recycle, reuse, compost, walk and bike.



Middle School

"The Sad Truth: How Climate Change is Changing Our Lives" (8 min)

Maia takes on the topic of climate change in which she interviews a marine biologist in Venice, one of the top six locations affected globally by climate change, to find out how people cope with these challenges.

High School

"Plastic Bags" (3 min)

Nathan's fast-paced, concise message is a simple one: bring a tote and recycle any stray plastic bags you see. He conveys this through inventive editing and sound in his three-minute film.

Animation (Tie)

Normally this \$1,000 prize would go to a college student, but the jury was impressed by two exceptional animated/stop-motion films from younger students who showed story-telling and/or technical skills well beyond their years and decided to split the prize between them.

"Walking for a Happier Earth" (3.5 min)

With a background of upbeat Ragtime music, Marin and Daniela list exactly how pollutive cars can be before purchase, during use, and after they are scrapped.

"You Reap What You Sow" (2 min)

Jacob's film unapologetically offers us a glimpse into a bleak future if we do not address the destruction of our environment. The only use of color appears in a startling scene at the conclusion.



College

"Yasuni National Park: The Power Belongs to the People" (7 min)

Ecuador's Yasuni National Park, home to 5,000 species of plants and animals, sits on top of nearly a billion barrels of crude oil. Oriana's seven-minute film tells the story of this dilemma through the gentle voice of an Indigenous man who considers the forest his home.

Post-Grad

"Vandals" (6 min)

Entirely without dialogue, this engaging six-minute animation conveys its message via sensitive imagery, music and sound effects. The film begins when a landscape artist has trouble selling his paintings. By accident, he figures out how to magically capture beautiful scenes from nature in jars, and a thriving business ensues. The artist transforms into a salesman, traveling the globe to capture colorful fields of flowers, desert cacti, jungle plants and even the Northern Lights for market. When skies turn gray, he realizes he can't capitalize on nature without consequence and attempts to right his wrong.

Sally Stovall "Planet Warrior"

"Lucy" (2 min)

Tara's almost two-minute film is a concise animation in mostly black and white with a few bold, primary colors. Her message is a simple one about the relationship between Mother Earth and humankind, personified as Lucy (in a nod to the 3.2 billion-year-old australopithecine).

FOCUS ON FACILITATORS

Sparking conversation, making connections, and spurring action

The One Earth audience experience often flows like this: watch the film, absorb and digest, discuss, and identify an environmental action you can take.

There is a reason for setting up screenings in this way. We want audience members to leave with something they didn't have when they arrived, be it fresh information, a deeper understanding, a new connection, or a pledge that will set them on a course of action for the planet.

"I love the way that the festival engages the entire Chicagoland region and people from all the communities that are a part of it."

– Seamus Ford, OEFF Facilitator and Co-Founder, Root-Riot Urban Garden Network

None of this happens in a vacuum, and that is why we rely on our facilitators—volunteers who may or may not be familiar with a film's topic, but who have trained as professional discussion leaders.

From the start, the festival worked with the Institute of Cultural Affairs (ICA) in Chicago to base the festival's facilitation method on ICA's ToP (Technology of Participation) model. In 2018 and 2019, the ICA partnered with One Earth Film Festival to host training sessions for festival facilitators at their Chicago headquarters in Uptown.

The training program helps participants gain an understanding of what it means to be a facilitator in general, the details of their role and how it supports One Earth's mission, and how they can use focused conversations to guide group discussions. Training includes

interactive exercises, role playing and lots of lively and thoughtful back and forth among participants.

"Facilitators must be mindful of not getting in the way of group conversation -- if done correctly, they almost fade into the background and appear only when necessary to help the group move forward. We believe facilitators should be much more of a guide on the side than a sage on the stage. "

–Seva Gandhi, OEFF Facilitator and Director of Programs and Partnerships, Institute of Cultural Affairs

Facilitators-in-training also have an opportunity to talk about their fears and make a "what could go wrong" list: When you're running a live event, you have to be prepared for anything.

Above all, facilitators must keep the audience top of mind, because they're an important part of the One Earth Film Festival.

So before you leave the film screening, consider stopping by and thanking the facilitator.

They are at the heart of the model that makes the film festival tick, bringing audiences from awareness, to connection, to action.

"The myth that there aren't enough of us who care is shattered when I think about how many films are shown and how many attend. We all care and we are all putting our minds, hearts and hands to these issues. OEFF inspires us to look at each other and hold one another in these issues as a collective."

–Toni Anderson, OEFF Facilitator, Founder & Planet Consciousness Engineer, Sacred Keepers Sustainability Lab

And the festival's methods are working. For example, over the last two years, more than 95 percent of survey respondents "strongly agreed" with the statements that facilitator-led discussions effectively introduced new topics and inspired the audience to become involved in issues or solutions presented.



A ROUND OF APPLAUSE

We love our planning team, film reviewers, venues, and volunteers

Our Planning Team

Dick Alton
Manolo Avalos
Jim Babcock
Ruth Babock
Tracie Bedell
Shelby Best
Sydney Bitar
Dennis Bonner
Susan Camberis
Estelle Carol
Marilyn Catinella
Sue Crothers
Doug Dixon
Lisa Files
Monica Fox
Ana Garcia Doyle
Bill Gee
Anne Gelman
Susan Greenberg
Jamie Hall
Maryann Heard
Lynzie Horejs
Garen Hudson
Tania Hughes
Abha Kapila
Susan Lucci
Kristina Lederer
Caroline Marinoff
Carolyn McCormick
Katie Morris
Peggy McGrath
Jen Nelson
Maia Nelson
John Owens
Patti Quilling
Mac Robinet
Cheryl Scott
Jessica Senger
Natalie Serratos
Tierra Steen
Vanessa Stokes
Mary Toranzo
Whitney Vandenbrink
Parsons
Briana Villarrubia
Al Walker
Melanie Weiss
Cassandra West
Willard Williamson
Jodi Wine
Rebecca Woodley
Feibi Yuan
Chelsea Zhao

Film Reviewers

Amit Advani
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